



Ex Libris Exchange 2016 - 2017

The Ex Libris Exchange, was an art project inspired by a rare manuscript in the Médiathèque André Malraux [library] in Strasbourg. The original journal was created by a 20-year-old French soldier who fought in the American Revolution under General Rochambeau.

Although he had little formal education, the creator of the journal, Georg Daniel Flohr, meticulously recorded his observations about everyday life in the New World. After his tour of duty, Flohr spent two years in Strasbourg creating a 250-page journal with elegant script and detailed watercolor paintings based on his field notes.

Twenty-six artists were invited to participate in the project, half from Boston and half from Strasbourg. Each of the artists created a hand-made book in response to Flohr's inspiring journal.



French Cultural Center
Boston exhibition venue



Médiathèque André Malraux
Strasbourg Exhibition venue



Digital reproduction of Daniel Flohr's
original manuscript



Boston installation with posters and maps displayed in frames above the Ex Libris Exchange books



Strasbourg installation featuring the original journal in a glass case.

Director of the Rare Book and Manuscript Department with a special guest at the opening reception

Selected Ex Libris books

Jan POWELL

The Landing Party

Flag book structure with collage and watercolor, wooden box - 1/1



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Marta CARADEC

aller simple

Gouache sur tirage papier d'un composite de cartes historiques, routières, ferroviaires, d'images satellites contre collé sur lin - 1/1

Titre du poster : du Nord au Sud, tirage d'un composite d'image satellite du fleuve Oronte, tempera à l'œuf.



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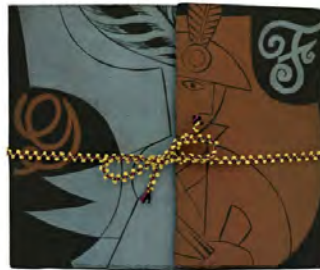
Geneviève AÏSSI

Rencontre

Aquarelle et encre sur papier aquarelle - 1/1



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Julia TALCOTT

GF/Georg Flohr: An Extended Journey

Double accordion structure with woodcut prints on rice paper - 1/1



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Selected Ex Libris books



Alain
ALLEMAND

Poème de Flohr
Texte, acrylique sur papier et linogravure - 1/5



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Sara
DAVID
RINGLER

Wanderlust
Double-sided accordion with image transfers, digital images and watercolor - 1/1



Deborah
PUTNOI

We Are Mothers
Mixed media: ink and gouache drawings, dry point etchings and watercolor - 1/1



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Elli
CROCKER

A Small Cosmography
Double-sided accordion with acrylic ink paintings on Yupo with a presentation box - 1/1



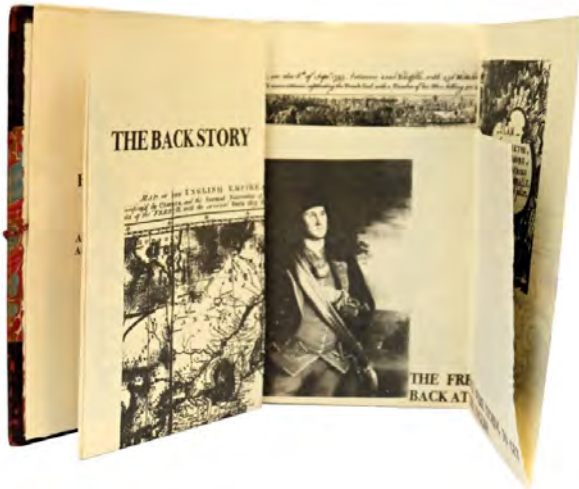
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Selected Ex Libris books

Annie SILVERMAN

History Lessons

Chinese Map Book structure with image transfers and polyester plate lithography, vintage book boards, brass foil and wire - 1/1

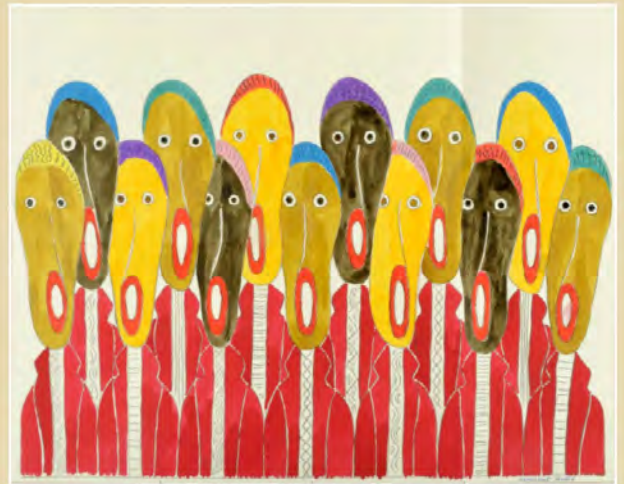


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Hafid MOURBAT

Un kilomètre à pied...

Gravure, peinture acrylique, collage, pliage - 1/1



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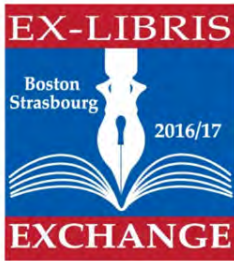
Lisa OLSON

A Study of Past Events (Georg Flohr in the New World)

Folding 3-panel box, letterpress, found and fabricated objects - 1/3



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Participants

Association APOG	Strasbourg
Geneviève Aïssi	Strasbourg
Alain Allemand	Strasbourg
Kristine Arena	Boston
Marta Caradec	Strasbourg
Elli Crocker	Boston
Alain Eschenlauer & Jacques Stoll	Strasbourg
Jesseca Ferguson	Boston
Ann Forbush	Boston
Aude Gilger	Strasbourg
Ania Gilmore	Boston
Jean-Louis Hess	Strasbourg
Ronni Komarow	Boston
Barbara LeBoeuf	Strasbourg
Christophe Meyer	Strasbourg
Hafid Mourbat	Strasbourg
Lisa Olson	Boston
Elise Planhard	Strasbourg
Jan Powell	Boston
Deborah Putnoi	Boston
Sara David Ringler	Boston
Alexandra Sheldon	Boston
Annie Silverman	Boston
Julia Talcott	Boston
Anne Wicky	Strasbourg